



LIZARD LOU

a collection of rhymes old and new



by
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and
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ALL ABOUT *Reading*

Pre-reading Vol. 2

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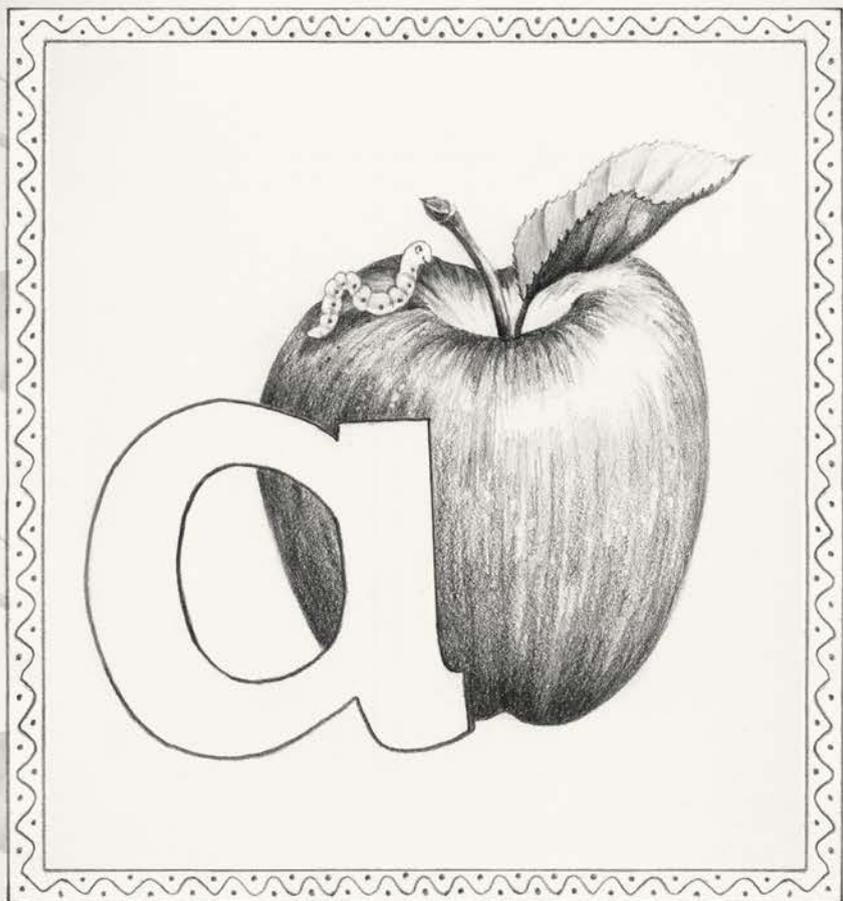
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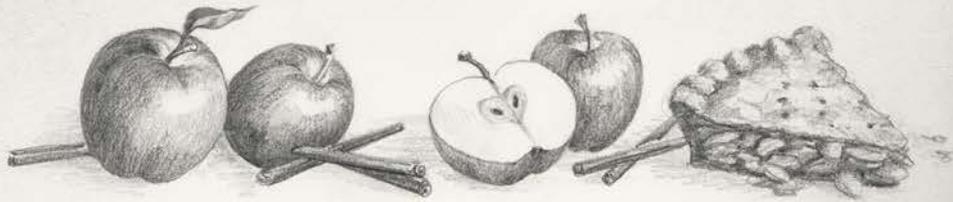
*Lizard Lou: a collection of rhymes old and new is part of the
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To the reader –

*buzz like a bee
from rhyme to rhyme
and read them aloud
one at a time*





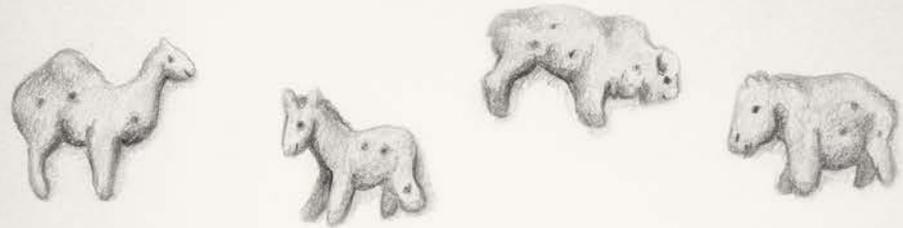
Megan Has a Spoon

Megan has a spoon,
Megan has a pot,
Megan has some cinnamon
and likes to bake a lot.

Megan has some apples,
Megan has some dough,
Megan puts them in a tin
and fixes them just so.

Megan adds some sugar
and a little nutmeg too.
What does Megan bake all day?
An apple pie for you!

—Renée LaTulippe



Animal Crackers

Animal crackers and cocoa to drink,
that is the finest of suppers, I think.

When I'm grown up and can have what I please,
I think I shall always insist upon these.

What do YOU choose when you're offered a treat?
When Mother says, "What would you like best to eat?"
Is it waffles and syrup, or cinnamon toast?
It's cocoa and animals that I love most!

The kitchen's the coziest place that I know;
the kettle is singing, the stove is aglow,
and there in the twilight, how jolly to see
the cocoa and animals waiting for me.

—Christopher Morley



The Ant Explorer

Once a little sugar ant made up his mind to roam—
to go away, far away, far away from home.
He had eaten all his breakfast, and he had his ma's consent
to see what he should chance to see,
and here's the way he went:

Up and down a fern plant, round and round a stone,
down a gloomy gully where he feared to be alone,
up a mighty mountain range, seven inches high,
through the fearful forest grass that nearly hid the sky,
out along a bracken bridge, bending in the moss,
till he reached a dreadful desert, feet and feet across.

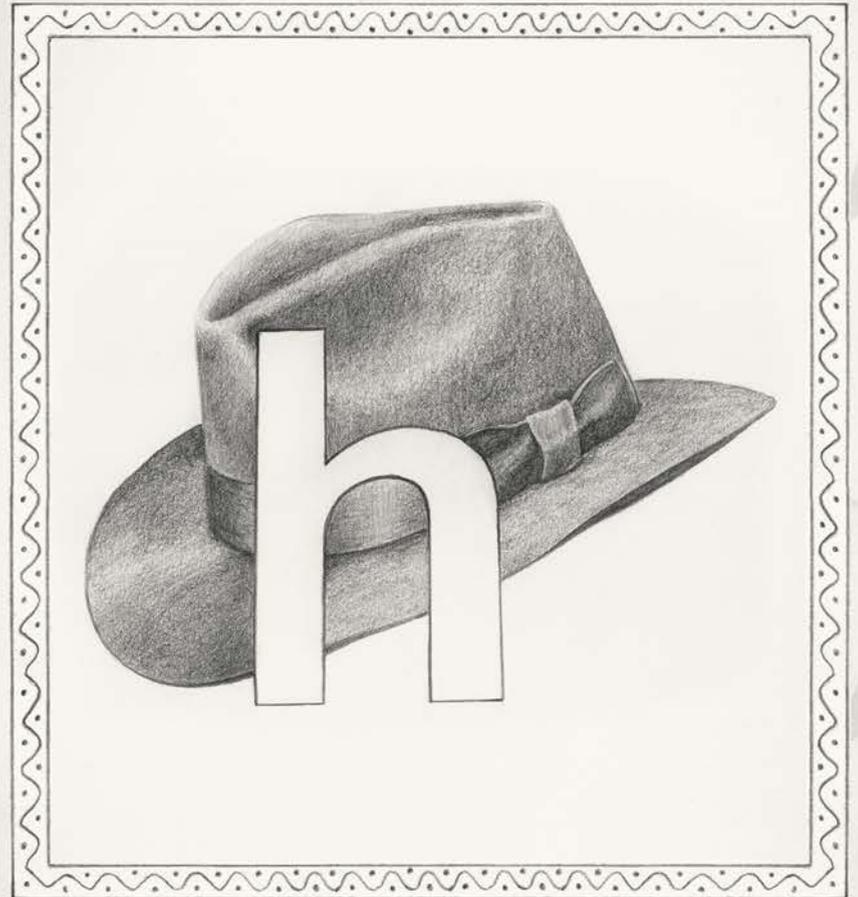
'Twas a dry, deserted desert, and a trackless land to tread;
he wished that he was home again
and tucked up tight in bed.

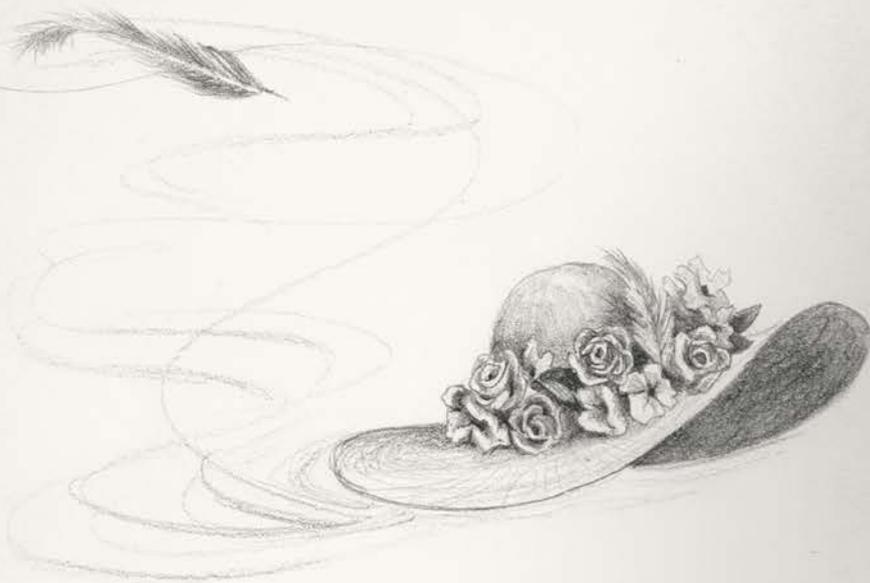
His little legs were wobbly, his strength was nearly spent,
and so he turned around again,
and here's the way he went:

Back away from desert lands, feet and feet across,
back along the bracken bridge bending in the moss,
through the fearful forest grass shutting out the sky,
up a mighty mountain range, seven inches high,
down a gloomy gully where he feared to be alone,
up and down a fern plant and round and round a stone.

A dreary ant, a weary ant, resolved no more to roam—
he staggered up the garden path and popped back home.

—C. J. Dennis





The Wind

The wind came a-whooping down Cranberry Hill
and stole an umbrella from Mother Medill.
It picked up a paper on Patterson's Place
and carried it clean to the Rockaby Race.
And what was more shocking and awful than that,
it blew the new feather off grandmother's hat.

—*Leroy F. Jackson*



Little Boy Blue

Little Boy Blue, come blow your horn.
The sheep's in the meadow,
the cow's in the corn.

Where is the boy
who looks after the sheep?
He's under a haystack, fast asleep.

—*traditional English rhyme*

I Wanted a Harp

I wanted a harp with golden strings
and a dog without the fleas.
A sheep, a feast, three butterfly wings,
and a nose that doesn't sneeze.

I wanted a house built into a hill
and a crate of exotic teas.
A fish, a pig, a porcupine quill,
and a goose that I could squeeze.

I wanted a horse as brave as a knight
and a garden full of peas.
A kite, a bike, a bird in flight,
and a thousand cherry trees.

I wanted a hound dog raised by a king
and a simple life of ease.
But I never got a single thing—
perhaps I should have said *please*.

—Renée LaTulippe





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