Lesson 1 Closed and Open Syllables

Objective	This lesson reviews concepts taught in Level 1 and teaches the Closed and Open syllable types.
You Will Need	Leap into Reading pages 9-20Phonogram Cards 1-32Closed and Open syllable tagsProgress Chart
Before You Begin	If you are new to the <i>All About Reading</i> program, have your student take the Placement Test for Level 2 on page 15.
	At the beginning of each lesson, you will find a cream-colored Before You Begin section like this one. Review these instructions before you begin the lesson.
	The actual lesson plan you will teach to your student begins <i>after</i> the Before You Begin section.
	We'll start the lessons in Level 2 with a review of the concepts taught in Level 1. Depending on your student's age and attention span, you may wish to divide this review lesson into two or more sessions.
	If your student finished Level 1 within the last few days and you don't feel that review is needed, you may choose to skip the Review sections and start immediately with the New Teaching section on page 40.
	Review Closed and Open Syllables
	Although Closed and Open syllables were introduced in Level 1, today will be the first time that syllable tags are used. We'll use syllable tags throughout Level 2 to help your student recognize syllable types, which in turn will help her decode words with greater accuracy.
	Very soon, your student will be learning to read longer multisyllable words, so recognizing syllable types will become doubly important. The foundation we are building at this early stage will allow your student to quickly and confidently decode words like <i>insect, beyond</i> , and <i>music</i> simply by applying her knowledge of Open and Closed syllable types.

Before You Begin

(continued)



A **Closed syllable** ends in a consonant and has a short vowel sound, as in the word *bat*. On the syllable tag, the closed door represents

a Closed syllable because the final consonant "closes in" the vowel.



An **Open syllable** ends in a vowel. The vowel has a long vowel sound, as in the word *me*. On the syllable tag, the open door

represents an Open syllable because there is nothing after the vowel; there is just "open space."



Why is knowing the syllable types so beneficial? Let's say your student is reading a story and she comes across the word *craft*. She doesn't instantly recognize the word because she has never read it before. Although the word is unfamiliar, she isn't flustered because she has a method for determining whether the letter <u>a</u> says its long or short sound. She sees that the <u>a</u> is followed by a consonant, which means that it is in a Closed syllable, so the vowel most likely says its short sound. She is able to decode the word *craft* independently and continue reading the story.

For an overview of the remaining syllable types and why they are helpful for decoding, see Appendix D.

Review

Review Phonogram Cards 1-32



Review Phonogram Cards 1-32, which were taught in Level 1. Show the front of the card to your student and have him say the sound(s).

If your student could instantly recite all the sounds of the phonograms, file these thirty-two flashcards behind the **Phonogram Cards Mastered** divider in your student's Reading Review Box. If there was any hesitation on the sounds, file those cards behind the **Phonogram Cards Review** divider. Those cards will be reviewed at the beginning of the next lesson.

Review Words from Level 1

"In this first activity, we'll review words that you already know. See how accurately you can read these words."



If you are working with an older student, feel free to skip any of the activity sheets that your student wouldn't enjoy. You can review the words from Level 1 using flashcards, if you prefer.



Feed the Anteater

Remove pages 9-13 from the *Leap into Reading* activity book.

Cut two slits on page 10 as indicated by the dotted lines. Cut apart the word strips. Tape the ends of several strips together to make one long strip. Repeat with the remaining strips.

Take one of the word strips and weave it through the slits. A word and an ant will appear on the anthill, as shown below.





Pull the slip up from the back so that one word is revealed at a time. Have your student read the word aloud and then pull the slip to reveal the next word.

Continue until the anteater has "eaten" all the words on the word strips.

Review Plural Words



W

Cover the \underline{s} with your finger.

"We say one wing."

"And we say two wings."



ng

"Wings is plural because it means more than one."

Build the word *dishes*. d i sh e s

Point to $\underline{e}-\underline{s}$. "Words can be made plural by adding \underline{s} or $\underline{e}-\underline{s}$."

"I'm going to say a word, and then you'll say the plural version of that word."

"One *drum*, two _____." If necessary, prompt your student to say *drums*.

"One *box*, two _____." *Boxes*.

"One *desk*, two _____." *Desks*.

Review Vowels

"What are the vowels?" The vowels are <u>a</u>, <u>e</u>, <u>i</u>, <u>o</u>, <u>u</u>, and sometimes <u>y</u>.

"What is a consonant?" Any letter that isn't a vowel.



Move the letter tiles <u>a</u>, <u>e</u>, <u>i</u>, <u>o</u>, and <u>u</u> into the workspace.



Point to the <u>a</u> tile.



"Tell me the sounds of the letter <u>a</u>." /a/-/a//.

"Tell me the first sound of the letter <u>a</u>." /a/.

"Good. A vowel's first sound is its short sound."

"I will point to a vowel and you will tell me its short sound."

а	/ă/.
е	/ĕ/.
i	/ĭ/.
ο	/ŏ/.
u	/ŭ/.

"Now tell me the **long** sound of each vowel." Point to each vowel.

а	/ā/.
е	/ē/.
i.	/ī/.
ο	/ō/.
u	/ū/.

Review the First and Second Syllable Types: Closed and Open Syllables

Build the word *well* with letter tiles.



"What does this word say?" Well.

Point to the <u>e</u>.

"What does this vowel say?" /ĕ/.

Review
(continued)"Is there anything after the e?" Yes, 1-1.
"Good. We say that the e is closed in by the 1-1. This is a Closed syllable."
"Is the vowel in this word short or long?" Short.
"Is the vowel in this word short or long?" Short.
"Right. When a vowel is in a Closed syllable, it usually says its short
sound."
Remove the two 1's. There
"Is there anything after the e now?" No.
"There is 'open space' after the vowel, so we call this an Open syllable."
When a vowel is in an Open syllable, it usually says its long sound.""When a vowel is in an Open syllable, it usually says its long sound."Point to the e. "What does the e say in this word?" /ð/.

New Teaching

Introduce Closed and Open Syllable Tags

Move the Closed and Open syllable tags into the workspace.

"This closed door represents a Closed syllable."



"This open door represents an Open syllable."



Build the following words. Have your student place the correct tag above the syllable.



Lesson 1: Closed and Open Syllables

New Teaching (continued)

Complete Activity Sheet

"Now let's help some friendly monsters get supplies for a party!"



Party Monsters Go Shopping

Remove pages 15-18 from the activity book.

Place page 15 in front of your student. Cut out the monster cards on page 17 and place them in a pile with the words facing down.

"These Party Monsters are planning a party and need to buy some supplies at the store. Let's see if the store is open or closed when the monsters get there."

Have your student select the monster cards one at a time and read the word on the back. If the word is a Closed syllable, she should put the monster by the closed door. If the word is an Open syllable, put the monster by the open door.

Once all the monster cards have been sorted, have your student count how many monsters were at the store when it was open and how many were at the store when it was closed.

Practice Fluency

			Lesson 1 - Phactice Shee	
Review Word	5			
plum	puff	wish	quack	
finch	be	auiz	blank	
thrill	himself	she	said	
he	hohcats	such	shred	
rang	so	them	buzz	
class	of	text	swing	
uass	0	ICAL	swing	
eggshell	go	crack	fishes	
pets	chopsticks	was	sniff	
for	fox	codfish	shrank	
Phrases				
pink gum		tan handbag		
ten wishes		the last duck		
go west		a bad dog		
glass of milk		box lunch		
his long song on the shelf		red quilt six wet froas		
on the shell		six wet irogs		
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Turn to pages 19-20 in the activity book.

Have your student read from the Practice Sheets to review words, phrases, and sentences from Level 1.



For tips on using the Practice Sheets, refer to Appendix K.

Read a Story or Poem

Date	Book Title	Author
20	Reading 7	

Read aloud to your student for twenty minutes. You can keep track of your read-alouds on the Read-Aloud Record found on page 7 of the activity book.

Track Your Progress

Mark the Progress Chart



If you haven't already done so, remove page 5 from the activity book.

After each lesson has been completed, have your student color in or place a sticker over that lesson number on the Progress Chart.



The ants

in that anteater activity were sticky-tongue delicious! (Oh, and the review words weren't bad either).

Speaking of delicious ... I wonder if those Party Monsters were going to get some good snacks? No party is complete without french flies, you know!

> If you're ready for Lesson 2, I'll hop along with you. Let's bounce!



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