

Interactive Picture Books

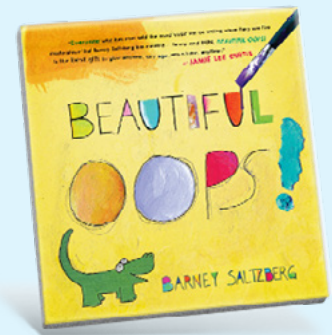
Interactive books encourage hands-on learning and enjoyment. They have pop-ups to play with and cut outs to peek through. They have hidden objects to find and flaps to lift. One thing is for sure: reading interactive picture books is not a passive activity! Here are a few favorites.

Visit blog.allaboutlearningpress.com/interactive-picture-books to learn more.

Library Checklist

- Animals Upside Down* by Steve Jenkins and Robin Page
- Beautiful Oops!* by Barney Saltzberg
- The Black Book of Colours* by Menena Cottin
- The Book With No Pictures* by B.J. Novak
- Can You Make a Scary Face?* by Jan Thomas
- Find Momo* by Andrew Knapp
- Flora and the Flamingo* by Molly Idle
- Follow the Line through the House* by Laura Ljungkvist
- Green* by Laura Vaccaro Seeger
- I Spy with My Little Eye* by Edward Gibbs
- Inside Outside* by Lizi Boyd
- Kimonos* by Annelore Parot
- LOOK!* by Édouard Manceau
- Mix It Up!* by Hervé Tullet
- The Monster at the End of this Book* by Jon Stone
- Pick, Pull, Snap! Where Once a Flower Bloomed*
by Lola M. Schaefer

Picture Book Spotlight



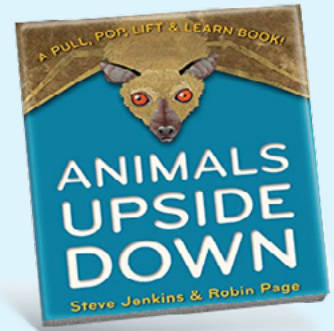
Beautiful Oops! by Barney Saltzberg

Mistakes can sometimes seem like failures, but Barney Saltzberg's inventive illustrations prove that mistakes can be windows to amazing new ideas and creations. The flaps, the tears, the stains, the spills—even a crumpled piece of paper—can all become something wonderful.

- Press Here* by Hervé Tullet
- Tap the Magic Tree* by Christie Matheson
- There Are Cats in This Book* by Viviane Schwarz
- Waddle!* by Rufus Butler Seder
- The Waterhole* by Graeme Base
- We Are in a Book!* by Mo Willems
- Bunny Slopes* by Claudia Rueda



Picture Book Spotlight



Animals Upside Down

by Steve Jenkins and
Robin Page

Animals Upside Down gives readers an amazing right-side up look at some of the world's most fascinating upside-down animals. With doors to slide, tabs to pull, flaps to lift, and pages to pop, this animal extravaganza offers an engaging look at animals that see the world from a completely different perspective.